Management

In 2010/2011, the Foundation operated with one full time and two contracted employees. The staff answers to a volunteer Board of 15 Directors, a multitude of volunteers and nine committees: Art Acquisition and Selection, Endowment Investment, Executive, Finance, Funds Development, Policies and Procedures and Special Events (3).

Financial Report

Statement of Operations and Fund Balance

For the year ended March 31, 2011

Total Revenue \$1,319,416

Less: Operating Expenses \$215,903

Fundraising Expenses \$251,510

Net revenue over expenses \$852,003

Less: Transfers to West Parry Sound Health Centre

Specified Donations \$277,952 Grants \$14,225

\$292.177

Net increase in Fund Balance \$559,826

Add: Fund Balance @ the beginning of the year \$668,842

Total Fund Balance @ the end of the year \$1,228,668

Providing Extraordinary Support for Health Care Services in Cottage Country



west parry sound health centre FOUNDATION

CARING FOR YOU
IN COTTAGE COUNTRY

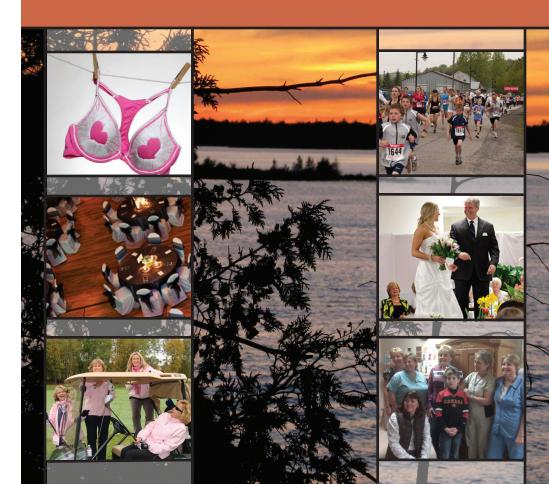
Parry Sound, ON P2A 3A4

Cover Photos - Left Column: Support the Girls Campaign, Brides Ball on Georgian Bay, Breast Cancer Golf Tournament Right Column: Biosphere Walk, Run, Pole, Fashion for a Cause, Digital Scale Donation to Ambulatory Care



West Parry Sound Health Centre Foundation Annual General Meeting • June 22, 2011

Annual Report



^{*} Full copies of the 2010/11 Financial Statements available by contacting the Foundation office at 705-746-4540 x 3348

Annual Report to Donors

This has been the final year in the Foundation's 3 year Operational Plan, launched in 2008. The Plan detailed 48 deliverables with a key objective of communicating with donors. The Plan's goal was to reverse declining revenue trends and achieve a revenue target of \$1.2 million by fiscal year-end 2010/11. Together we exceeded our goal realizing revenues of \$1,319,416.

In 2006/07, the Foundation suffered from declining revenue streams. By 2006/07, the number of donations processed had fallen to numbers equal to the earliest year of the Foundation. Since 2006/07, when the volume of donations fell to 3,760 transactions, there is now a steady increase in the donations processed to 6,763 in 2010/11.

Through the years of being guided by the Operational Plan the Foundation has achieved an 80 % increase in the volume of donations. In 2009/10, the Foundation had its most successful year in total dollars raised other than during the Capital Campaign year of 2004/2005.

In 2010, the Foundation transferred \$291,644 to the Health Centre. In 2011, the Foundation is projecting to transfer just under \$1,000,000. With the Health Centre passing its 5th year in the new facility, the need for dollars to keep equipment up-to-date grows greater every year.

Each year we are both aware and thankful that you make the West Parry Sound Health Centre Foundation your charity. Unemployment within our small, rural population exceeds 9% in the best of times and the remaining donor community lives here only seasonally. Still, you find it in your hearts to care about and support the Foundation. It would be impossible for us to keep equipment in the Health Centre up-to-date without you. With technology obsolete in five years or less and the increasing scarcity of government dollars, each one of us who donates continues to be the greatest influence on the provision of local health care services.

Donor Communications

In 2010, the Foundation continued using e-newsletters and printed materials to share pertinent information. The Foundation's website increasingly plays a key role. This spring, online pledging enabled more than \$20,000 in revenues for participants in the Biosphere Walk, Run, Pole.

Support the Girls Update

In time for Mother's Day 2010, the Foundation launched the fundraising for our \$650,000 digital mammography unit. Two Co-chairs, Dr. Corrine Geh-

rels and Paula Attwell kept the campaign on track and by Christmas 2010, the Foundation hit its target of \$525,000 towards the purchase of the unit. Much goodwill is tied up in this enormously successful campaign – Moose FM hosted a \$30,000 Radio-a-thon, Health Centre CEO, Donald Sanderson hosted a \$100,000 Ontario Hospital Association golf tournament, local women organized and golfed in the annual Breast Cancer Golf Tournament accumulating funds since 2003, and local businesses, individuals and cottager groups joined together to ensure early diagnosis is a local reality.

Endowment Policy

The demand on the Foundation continues to be for much needed equipment. Managing today's donations for tomorrow's health care remains the story of the Foundation's fledgling Endowment Fund. In 2010, the Committee established the parameters for endowment investing (risk tolerance, return expectations, income/growth requirements, etc.) and in February of 2011, sent the document to four money managers/advisors to request a submission for managing the Foundation's endowment funds. After interviewing the four firms, 2 were short-listed. The candidates were then asked to submit three Foundation references that our Committee could interview. The interviews were extensive. In May of 2011, the Committee moved forward with recommendations to the Board for a fund manager and Terms of Reference for the Endowment Investment Committee.

Special Events

In 2010, the Foundation's three very active Special Event Sub-Committees continued to host successful events. The Biosphere Walk, Run, Roll and the Gala Committees both increased revenues over previous years. Our third Sub-Committee was formed this year when the Organizing Committee for the BCAT tournament passed the torch to the Foundation. With a combination of new and old Committee members, the fall tournament was renamed the Support the Girls Tournament. Our Sub-Committees are comprised of an amazing group of community-minded people who have been critical to making the Foundation a vibrant force in Georgian Bay Country.

In the past year, we were also blessed by the efforts of A Black Tie Affair with an elegant evening at the Charles W Stockey Centre in support of digital mammography and a fashion show hosted by the downtown merchants emceed by iconic fashion designer Marilyn Brooks.

